

ITS ENTRY REQUIREMENTS

1 INTERNATIONAL TALENT SUPPORT ITS BUILDING THE ARK

The organisation of ITS is handled exclusively by Associazione Culturale Eve Laboratorio di Ricerca della Creatività, which reserves the right to rule on any issue related to the contest, those covered and not by these entry requirements.

2 ELIGIBILITY

ITS is open to:

- Recent graduates and students (BA or MA) graduating this year
- Young Fashion, Accessories and Jewelry designers
- Team: maximum of two people (one collection)

Collaborations with fabric factories / developers / industries / ... in the development of innovative materials and techniques are welcomed. Please note that we are not able to publish names of brands in conflict with our Partners' interests.

3 ENTERED PROJECTS

FASHION

- Menswear, womenswear or agender, season, etc. This is free for applicant to decide! There are not prefixed styles, categories or themes!
- A minimum 5 – maximum 8 outfits is required

ACCESSORIES

- Categories are as follows: footwear, belts, hats, bags, glasses, bodypieces.
- The collection may be a combination of the above categories.
- In footwear, a pair of the same shoes count as 1 piece. It is possible to enter a single right or left shoe.
- Minimum of 5 items is required.

JEWELRY

- Categories are as follows: necklaces, rings, brooches, earrings, bracelets and other types of jewels not listed here.
- The collection may be a combination of the above categories.
- Minimum of 5 items is required.
- The collections enrolled in ITS must not be enrolled in any other fashion, accessories and/or jewelry competition taking place in Italy in the year 2021. Please note that if an applicant becomes a finalist in any other fashion, accessories and/or jewelry competition they are required to inform us immediately.
- Any fabric or material can be used. We ask to avoid real fur. Selected applicants using real fur will be required to replace it with other materials, on penalty of disqualification.

- If selected, the outfits/items must be made in complete accordance with the sketches and technical details presented. Please specify any collaborations with fabric factories / developers / industries / ... in the development of innovative materials / techniques.
- Correct and accurate execution of the outfits/ items is essential and if considered to vary greatly from the enrolled shapes and designs, the selected applicant will be disqualified.
- Outfits/pieces enrolled must be linked by a concept.

DIGITAL

NEW! ITS DIGITAL contest is open to all young digital fashion, accessories and jewelry designers, presenting projects that are purely intended for the digital world with no expected translation into the physical.

Digital Fashion

- No prefixed styles, categories or themes.
- A minimum of 3 outfits is required.

Digital Accessories

- Footwear, belts, hats, glasses, bodypieces or any combination of the above.
- A minimum of 3 items is required.

Digital Jewellery

- Necklaces, rings, brooches, earrings, bracelets, other types of jewels not listed here, and any combination of the above.
- A minimum of 3 items is required.

The project cannot be applied in any other contest taking place in Italy in the year 2021. Also please note that if an applicant is selected as a finalist in any other fashion, accessories or jewellery contest not taking place in Italy, they are required to inform us immediately.

The project - be it in fashion, accessories or jewellery - must adhere to the laws of physics in the real world, though fictional materials and fabrics can be developed.

RESPONSIBLE CREATIVITY

ITS 2021 calls every applicant to focus on a responsible approach towards their creativity, questioning young designers of today on how to build a better tomorrow:

- Entered collections/projects should be produced with a responsible approach to the planet.
- Applicants must include a detailed explanation of the ethical/responsible aspects in the production process, upcycling, re-cycling, low/zero impact, reduced water consumption, use of biodegradable materials are only a few examples. It is also possible for the collection to visibly communicate a statement calling for a more ethical and responsible approach in fashion.



4 PORTFOLIO PREPARATION

A digital portfolio must be submitted by and no later than 24 June 2021 – completed with filled in form and following material uploaded:

- CV in English
- One passport-size photo
- Signed ITS Entry Requirements
- Concept of the enrolled collection
- Detailed explanation of the ethical/responsible aspects in the production process (see art. 3 – RESPONSIBLE CREATIVITY)
- Portfolio must include sketches, either drawn by hand or digitally.
- Additionally we are interested in seeing drawing styles, if the creative process involved drawing either by hand or digitally please include examples.
- Photos of each outfit/piece of collection: if not completed, send photos of the work in progress.
- Photo/sketch overview - on one A4 page put a photo/sketch of all outfits/pieces of the enrolled collection.
- Video of portfolio - to help us dive into collection's creative process, we ask for a video of the physical portfolio (if applicable) - a guide through the concept, research and process of the collection. This video must be in portrait format and max 1.30 mins long.
- Video presentation - make a simple 30-second video in portrait format answering the following questions:
 - What's your name?
 - What would you BUILD if you won an ITS Award?
 - What will you take on the ARK?
- Please note that both videos might be used for communication purposes and for jury's evaluation pay attention to the quality of both audio and image.

Remember to accept the conditions and submit your portfolio!

Click on [this link](#) to access the Entry Form online.

Photographs of the enrolled collection outfits/pieces are mandatory, if they are not included the application will not be accepted and will not be presented to the jury. Photos of the toiles/prototypes as well as low quality (home-made) photos will be accepted. We just want to see outfits/pieces clearly. Photos of past collections/projects are welcome: please indicate clearly which photos are of past works.

It is important to send high quality material! Sketches, photos... anything from your portfolio (apart from photos of toiles/prototypes) could be published on the ITS website and social networks or used with the press or any other use EVE considers for promotion.

Please note that the evaluation takes into account the style and the aesthetic value of the portfolio, both physical and digital. We may ask for additional visual material if necessary. Some applicants might be asked to post a physical/printed portfolio to our headquarters - do not worry if this does not happen, it does not mean that that application is excluded from selection process.

5 DEADLINES/IMPORTANT DATES

Digital Portfolio submission - 24 June 2021
Winners' selection – Late July 2021
Winners' announcement - October 2021

6 JURY AND PRIZES

JURY

Judging criteria will take into account responsible creativity, innovation and feasibility.

PRIZES

- **ITS Responsible Creativity Award powered by Allianz**
The ITS Responsible Creativity Award powered by Allianz will assign €10,000 to the winner, chosen among all fashion, accessories and jewellery applicants
- **ITS Digital Fashion Award**
The winner of the ITS Digital Fashion Award will receive a cash prize of €3,000
- **OTB Award**
The OTB Award will assign €20,000 to the winner, chosen among all fashion, accessories and jewellery applicants
- **Swatch art Peace Hotel Award**
The Swatch Art Peace Hotel Award will assign €10,000 to the winner, selected among the fashion, accessories and jewellery applicants
- **Lotto Sport Award**
The Lotto Sport Award will assign 3.000, 2.000 and 1.000 euro respectively to three winners who developed a sneakers project.
- **ITS Fondazione Ferragamo Award**
The ITS Fondazione Ferragamo Award will offer to one footwear applicant a cash prize of €5,000 and the opportunity to carry out an internship in the Company's Creative Department.
- **Vogue Talents Mention**
A Special Mention by Vogue Talents will be awarded to a fashion, accessories or jewelry finalist. The winner's collection will be featured on the Vogue Talents website.
- Other awards are being confirmed and finalised.

7 PLAGIARISM & OWNERSHIP

By enrolling in ITS the applicant guarantees the authorship of their project, the collection enrolled in ITS (the Work). Should they be found guilty of plagiarism, the applicant will be automatically disqualified.

Associazione Culturale EVE Laboratorio di ricerca della creatività (hereinafter EVE) holds no responsibility for accusations of plagiarism from third parties.

Both the applicant's digital and physical portfolio will remain property of EVE and in no case will they be returned. Unless otherwise indicated, the applicant will retain Intellectual Property, Copyrights and all other economic rights related to the enrolled portfolio and collection (hereinafter "the Work"). Notwithstanding what is stated/written above, the aim to increase the awareness of ITS Contest, the ITS Arcademy and EVE mission and activities and to promote the Work for the applicant's own benefit, the applicant, by signing this form, irrevocably grants to EVE a worldwide royalty free permanent non-exclusive license:

- (a) to publish the Work;
- (b) to reproduce the Work by shooting photos and recording videos and/or in other manners/ through other mediums, for the purposes of advertising and promoting the applicant, ITS Contest, ITS Arcademy and EVE's mission and activities and in order to create a digital database of the Work accessible to the public on site and/or on-line;
- (c) to present, to promote and to communicate the Work to the public also by (i) transmitting the Work via EVE's own mass-media (website, social networks, catalogues, including other media that EVE may launch in the future) and via national and/or international press and media; (ii) showcasing the Work in free entry or paid admission exhibitions; (iii) showcasing the Work on-site and/or by accessing to the online database - free of charge or for a fee - to those who request it for consultation for study, research, teaching and/or cultural purposes;
- (d) to use the Work for formative, didactical and/or educational purposes by organising workshops, courses, seminars, either free of charge or with admission fees.

In the event that the applicant intends to assign or to license his/her IP rights and/or copyrights and/or other economic rights related the work to third parties, the applicant undertakes responsibility to notify EVE and shall be obliged to prefer EVE to the third party under equal conditions.

The ITS Winners are required to leave a duplicate copy of one outfit (Fashion) or one piece (Accessories and Jewelry) from their collection for the ITS Arcademy, property of EVE, to be sent to our Headquarters before the announcement.

Winners will retain Intellectual Property, Copyright and all of the other economic rights of the duplicate outfit/s or piece/s (that are considered part of the Work for the purpose of this article).

The ITS Arcademy is already home to early works of finalists like Demna Gvasalia (now creative director at Balenciaga), Peter Pilotto, Richard Quinn and many others shaping today's fashion industry, treasured here with 18,000 applicants portfolios.

[Follow this link](#) to learn more.

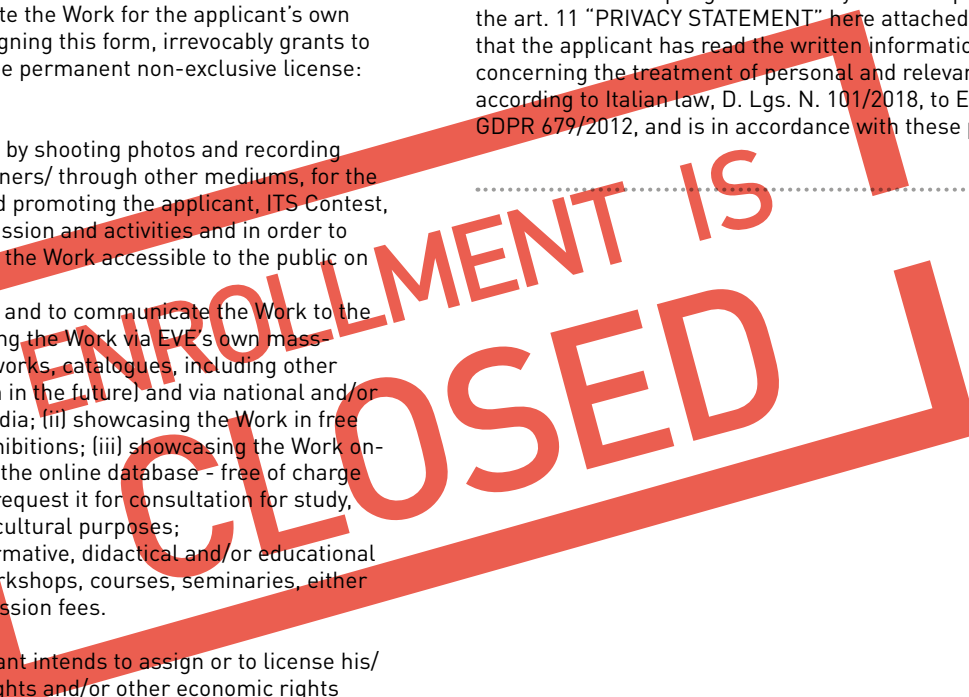
The applicant hereby takes note that EVE makes all reasonable efforts to avoid unauthorised use of the Work by third parties and, therefore, the applicant agrees that EVE shall not hold responsibility for any damages that may derive from illegal use of the Work by a third party.

8 APPLICABLE LAW AND JURISDICTION

This application is executed in accordance with and governed by Italian laws, except for the provisions governing the conflict of laws. The Court of Trieste, Italy, shall have exclusive jurisdiction in the event of any disputes arising out of the performance or interpretation of this application.

9 PRIVACY & CONSENT FOR RELEVANT DATA

Italian and European law requires us to have you accept a privacy release form. Accepting the ITS Entry Form Requirements and the art. 11 "PRIVACY STATEMENT" here attached warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, D. Lgs. N. 101/2018, to European law, GDPR 679/2012, and is in accordance with these provisions.



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ACCEPTANCE OF THE REGULATIONS & DEADLINES

Accepting these Entry Requirements warrants the applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee to be selected. In the event that any rule, regulation or deadline is breached, EVE reserves the right to disqualify any participant enrolled in ITS.

Place Name

Date Surname

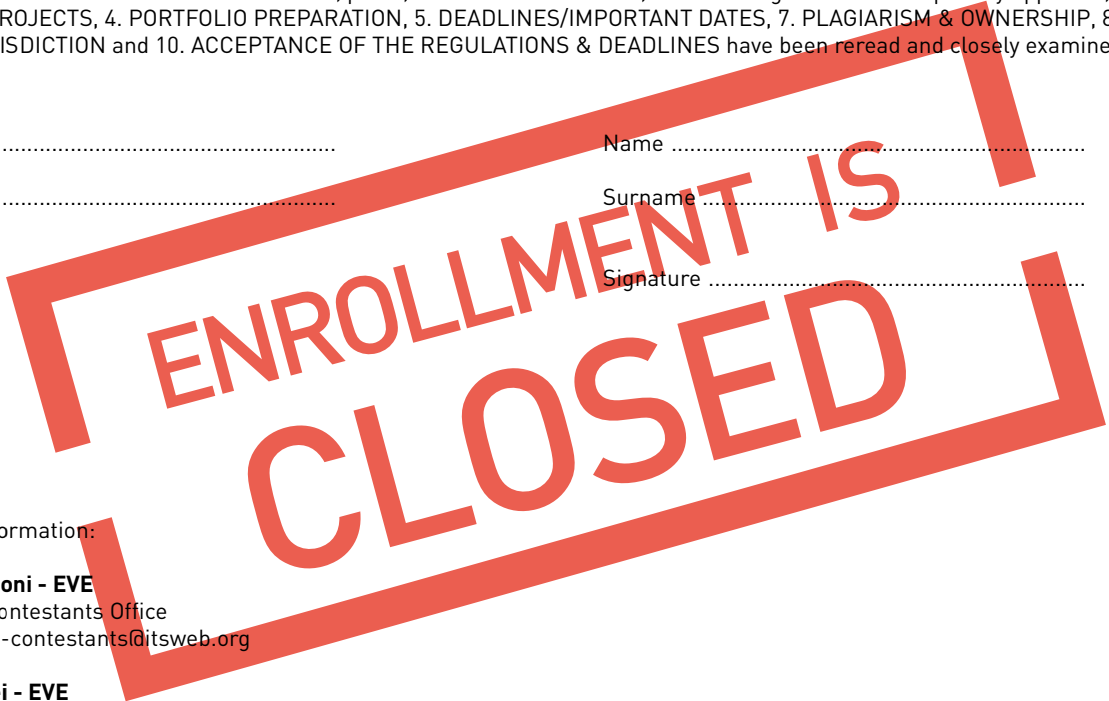
Signature

Pursuant to and in accordance with Article 1341, par. 2, of the Italian civil code, the following clauses are expressly approved, after articles: 3. ENTERED PROJECTS, 4. PORTFOLIO PREPARATION, 5. DEADLINES/IMPORTANT DATES, 7. PLAGIARISM & OWNERSHIP, 8. APPLICABLE LAW AND JURISDICTION and 10. ACCEPTANCE OF THE REGULATIONS & DEADLINES have been reread and closely examined:

Place Name

Date Surname

Signature



For further information:

Flavia Cocuccioni - EVE
Schools and Contestants Office
email: schools-contestants@itsweb.org

Virginia Dordei - EVE
Schools and Contestants Office
email: schools-contestants2@itsweb.org

phone: 0039 040 300589 / fax: 040 9828121 / web: www.itsweb.org

Facebook: International Talent Support
Instagram: itsplatform
YouTube: International Talent Support

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PRIVACY STATEMENT

Associazione Culturale Eve Laboratorio di ricerca della creatività, with registered office in via della Cassa di Risparmio, 10, 34121 Trieste, VAT no. 01324230323, Tax Code 90112870325, as data controller (hereinafter, "Data Controller"), informs you pursuant the EU Regulation no. 679/2016 ("GDPR") and the applicable national Data Protection law that your personal data shall be processed according to the following modalities and for the following purposes:

1. Scope of Data Processing

The Data Controller processes the following personal data, communicated by you at the time of conclusion or during the execution of the professional mandate (hereinafter "Data" or "Personal Data"):

- Identifying Data such as, by way of example, name, surname, company name, tax code, address, email, telephone number, identity card, etc.;
- Only if, in the context of the submitted portfolio/work, you will provide us with Sensitive/particular Data such as, for example, information on racial and ethnic descent; religious, philosophical or other kinds of belief; political opinions; adherence to political parties, to trade unions, associations or religious, philosophical, political and trade-union organisations, as well as personal information on health and sexual life.

2. Purposes and Legal Basis of Data Processing

Your Personal Data shall be processed for the following purposes and legal basis:

A. Without your prior consent, your data will be processed for:

the execution of the contract and/or the fulfillment of pre-contractual obligations, in particular:

- the organisation and the management of international contest for young creatives;
- the promotion of young creatives to journalists and commercial enterprises;
- the creation of an historical archive called "ITS CREATIVE ARCHIVE" as part of the "ITS ARCADEMY" project based in Trieste, containing all the submitted portfolios, collection and works;

the fulfillment by the Data Controller of legal obligations such as:

- compliance with the obligations established by laws, regulations or national and community legislation or imposed by the competent Authorities;

B. With your consent, your data will be processed for:

- sending of informative material on promotional activities.

3. Modalities of Data Processing

The processing of your Data is carried out, both via hardcopy (paper) and electronic modalities, by means of data collection, recording, organization, storage, consultation, elaboration, amendment, selection, retrieval, confrontation, use, interconnection, blockage, communication, erasure and destruction operations.

Your personal data is subject to electronic processing. Your personal data is protected in such a way as to minimize the risk of destruction, loss (including accidental loss), unauthorized access/use or use incompatible with the original purpose of collection. This is achieved by the technical and organizational security measures implemented by the Data Controller.

4. Storage of Data

The Data Controller shall process the Personal Data for the time necessary to fulfill the above purposes for no longer than: than 10 years from the termination of the contest for the purposes set forth in subparagraph A of paragraph 2; until revocation of your consent for the purposes set forth in subparagraph B of paragraph 2;

And in any case for the period of prescription provided by law.

5. Access to Data

Your Data may be made accessible for the purposes mentioned above to employees and/or collaborators of the Data Controller, in light of their role of persons in charge of the processing and/or internal Data Processors.

6. Data Communication

Your Data may be communicated, even without your prior consent, upon their request, to control bodies, police or judiciary bodies, the Ministry of Finance, the Tax Authority, ministerial bodies and competent Authorities, local bodies (regions, provinces, municipalities), regional and provincial Tax Commissions, that will process them as independent Data Controllers for institutional purposes and/or pursuant to the law during investigations and controls. Moreover, your Data may be communicated to third parties (for example, partners, professionals, etc.) that will process them as independent Data Controllers to carry out activities that are instrumental to the above purposes.

7. Data Transfer

The Data Controller does not transfer data outside the European Union. If a transfer should become necessary, in accordance with privacy regulations, the Controller assesses the impact of data transfers and adopts, if applicable, the most appropriate safeguards (e.g., adequacy decisions or standard contractual clauses).

9. Data Subjects' rights

The Data Controller informs you that you, as Data Subject, where the limitations provided by law are not applicable, have the right to:

- obtain confirmation over the existence or inexistence of Personal Data relating you, even if not yet registered, and their communication in a comprehensible way;
- obtain the indication and, if necessary, the copy of the: a) source and category of the Personal Data; b) logic applied in case the processing is performed by means of electronic instruments; c) purposes and modalities of the processing; d) identification references of the Data Controller and the Data Processors; e) subjects or categories of subjects to whom Personal Data may be communicated or who may come to know, in particular if recipients are extra-EU countries or international organizations; f) period for which the Personal Data will be stored, or if that is not possible, the criteria used to determine that period; g) existence of an automated decision-making process and, in this case, information about the logic involved, the significance and consequences for the data subject; h) existence of adequate safeguards in case of transfer of Personal Data to an extra-EU country or international organization;
- obtain, without undue delay, the update, the rectification or, whether you are interested, the integration of incomplete Data;
- revoke the consents granted at any time, easily, without impediments, using, when possible, the same channels used to provide them;
- obtain the cancellation, the transformation into anonymous form or blocking of the Data: a) processed in breach of the law; b) no longer necessary in relation to the purposes for which the Data have been collected or subsequently processed; c) if you withdraw consent on which the processing is based and there is no other legal ground for the processing; d) if you object to the processing and there are no overriding legitimate grounds for the processing; e) in compliance with a legal obligation; f) referred to minors. The Data Controller may refuse to erase them when the processing is necessary: a) to exercise the right of freedom of expression and information; b) in compliance with a legal obligation, for the performance of a task carried out in the public interest or in the exercise of official authority; c) for reasons of public interest; d) to achieve purposes in the public interest, scientific or historical research purposes or statistical purposes; e) for making legal claims;
- obtain the restriction of processing when: a) the accuracy of the Personal Data is contested; b) the processing is unlawful and the data subject opposes the erasure of the Personal Data; c) Data are required by you for your exercising of legal claims; d) pending verification whether the legitimate grounds of the controller override those of the data subject;
- receive the Personal Data concerning you in a structured, commonly used and machine-readable format and transmit those data to another controller without hindrance from the controller to which the personal data have been provided, where the processing is carried out by automated means;
- oppose, in whole or in part: a) for lawful grounds to the processing of Personal Data regarding you, even if pertaining the purpose of Data collection; b) to the processing of Personal Data that relates to you for the purpose of sending advertising material or of direct sale or for market researches or commercial communication, by means of automated call systems without the intervention of an operator, e-mail and/or traditional marketing methods by telephone and/or ordinary mail;
- submit a data protection complaint to the competent Data Protection Authority.

In the cases mentioned above, if necessary, the Data Controller shall communicate any exercise of your rights to each third party to whom the Personal Data are communicated, except for specific cases (for example, if this proves impossible or involves disproportionate effort).

10. Modalities of exercise of rights

You shall be able to exercise your rights anytime:

- by sending a registered mail with return receipt to the address of the Data Controller;
- by sending an email to [privacy@gitsweb.org];
- by calling the number [040300589].

Having read the previous privacy statement, you authorize the processing of the data for the purposes of sending of informative material on commercial activities.

I agree

I do not agree

Name.....

Surname

City of birth.....

Date of birth (mm/dd/yyyy)

Address of residence
(Street address, city, state, postal code, country)

.....

.....

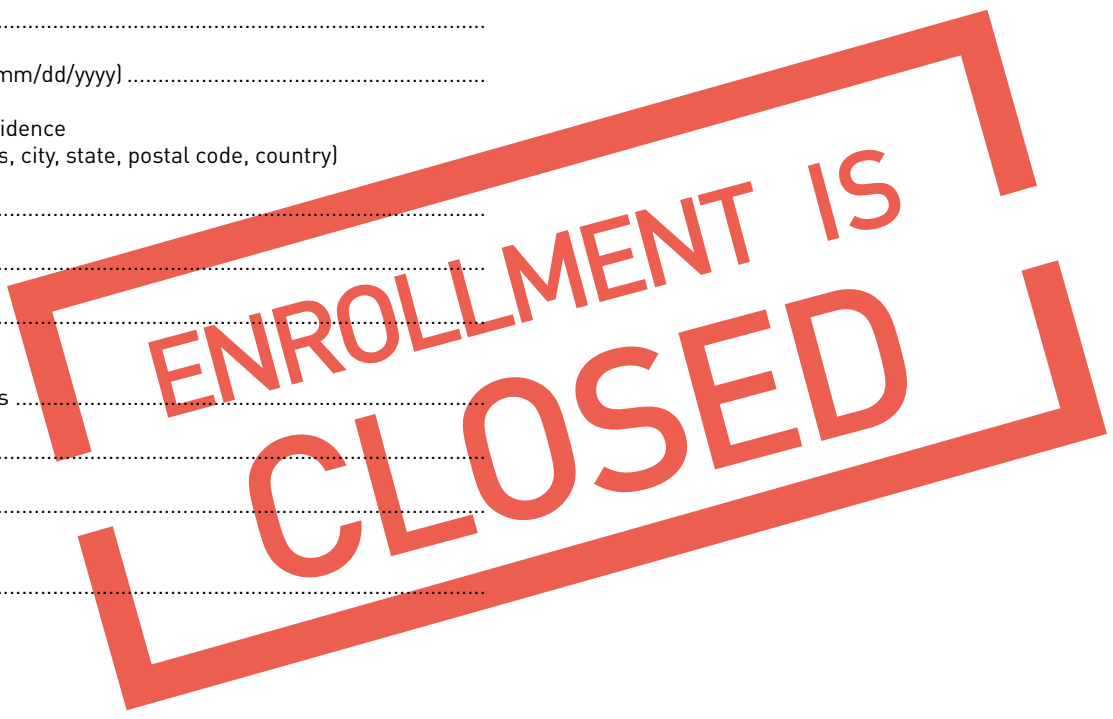
.....

E-mail address

Place

Date

Signature



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LOTTO SPORT AWARD

A contest open to fashion, accessories and jewelry designers who are participating in ITS 2021. The content of the portfolios and what lies behind it will be evaluated and will allow you to become a Lotto Sport Award winner.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR LOTTO SPORT AWARD WINNERS

Read the following indications carefully, because if you are selected, this is what will be required from you!

Following the brief made by Lotto Sport Italia, the three Lotto Sport Award winners will be reinterpreting an iconic Lotto shoe inspired by the Tennis discipline.

All instructions, the brief and the deadlines will be communicated to the winners at the time of selection. Lotto Sport will produce the prototypes.

The three winning prototypes will be exhibited during ITS 2021 - Building the Ark.

PRIZE

The Lotto Sport Award will assign 3.000, 2.000 and 1.000 euro respectively to three winners who developed a sneakers project.

DEADLINES

- End of July 2021: winners' selection and communication of the brief and deadlines.
- Beginning of September 2021: all winners' proposals must be uploaded onto an FTP server.

COPYRIGHTS & OWNERSHIP

By signing this Entry Requirements each applicant shall accept to transfer free of charge to Lotto Sport Italia all rights for the exploitation of the copyright/s for the items submitted for the Lotto Sport Award. Furthermore, in relation to the above-mentioned Copyrights, the participant shall accept, in consideration of the investments made by Lotto Sport Italia to economically support the ITS contest, to transfer free of charge to Lotto Sport Italia in case of the filing by Lotto Sport Italia of any utility model and/or design and/or patent for industrial invention, all rights of the participant. The participant will be mentioned as "Inventor". Lotto Sport Italia will advertise the contribution of the participant, should Lotto Sport Italia make use of any of these rights. On submission of the application Lotto Sport Italia grants applicants permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Lotto Sport Italia sponsored Lotto Sport Award competition.

I agree to participate in Lotto Sport Award selection

I DO NOT agree to participate in Lotto Sport Award selection

Place

Name

Date

Surname

Signature

